



Designed by Tanis Galik – Explore the Possibilities! at <http://www.interlockingcrochet.com/>

## Double Design - #15 & 16 Steps Dark on Light/Light on Dark



Side 1 (RS) Color A creates the steps; Color B creates the background.

Side 2 (WS) Color A creates the background; Color B creates the steps.

*This interlocking pattern works evenly over a multiple of 4 + 1 A-colored boxes.*

With A, work a foundation ch that is a multiple of 8 sts + 6.

Foundation Row A: With A, work row 1 of filet mesh, set aside.

With B, work a foundation ch that is two chains shorter than the length of the A-colored foundation chain.

Foundation Row B: With B, work row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left handed).

Drop Color B to front

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dcif in next dc, \*[ch 1, dcib in next dc] twice, ch 1, dcif in next dc; repeat from \* across to last dc, ch 1, dcib in last dc.

Row 1B (RS): With B, ch 4, dcib in next dc, \*[ch 1, dcif in next dc] twice, ch 1, dcib in next dc; repeat from \* across.

Turn the entire piece.

Drop Color B to back

Row 2A (WS): With A, ch 4, dcif in next dc, ch 1, dcif in next dc, \*ch 1, dcib in next dc, [ch 1, dcif in next dc] twice; repeat from \* across.

Row 2B (WS): With B, ch 4, dcib in next dc, \*ch 1, dcif in next dc, [ch 1, dcib in next dc] twice; repeat from \* across.

Turn the entire piece.

Drop Color B to back

Row 3A (RS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, \*ch 1, dcif in next dc, [ch 1, dcib in next dc] twice; repeat from \* across.

Row 3B (RS): With B, ch 4, dcif in next dc, ch 1, dcif in next dc, \*ch 1, dcib in next dc, [ch 1, dcif in next dc] twice; repeat from \* across to last 2 dc, ch 1, dcib in next dc, ch 1, dcif in last dc.

Turn the entire piece.

Drop Color B to front

Row 4A (WS): With A, ch 4, dcib in next dc, \*[ch 1, dcif in next dc] twice, ch 1, dcib in next dc; repeat from \* across to last dc, ch 1, dcif in last dc.

Row 4B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, \*ch 1, dcif in next dc, [ch 1, dcib in next dc] twice; repeat from \* across to last 2 dc, ch 1, dcif in next dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front

Row 5A (RS): With A, ch 4, dcib in next dc, \*ch 1, dcif in next dc, [ch 1, dcib in next dc] twice; repeat from \* across to last dc, ch 1, dcif in last dc.

Row 5B (RS): With B, ch 4, dcif in next dc, \*ch 1, dcib in next dc, [ch 1, dcif in next dc] twice; repeat from \* across.

Turn the entire piece.

Drop Color B to back

Row 6A (WS): With A, ch 4, dcif in next dc, \*ch 1, dcib in next dc, [ch 1, dcif in next dc] twice; repeat from \* across to last dc, ch 1, dcib in last dc.

Row 6B (WS): With B, ch 4, dcif in next dc, \*[ch 1, dcib in next dc] twice, ch 1, dcif in next dc; repeat from \* across.

Turn the entire piece.

Repeat Rows 1 - 6 until piece is desired length, ending with Row 6A.

Drop Color B to front

Row 6B (WS): With B, ch 4, dcif in next dc, \*ch 1, dcif in next dc; repeat from \* across.

Turn the entire piece.



Row 7A (RS) only: With A, ch 4, dcif in next dc, \*ch 1, dcif in next dc; repeat from \* across.

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